



**TOURISM, ARTS AND HERITAGE CABINET
KENTUCKY ARTS COUNCIL**

Steven L. Beshear
Governor

Lori Meadows
Executive Director

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Lindy Casebier
Deputy Secretary

M E M O R A N D U M

TO: Kentucky Arts Council Board of Directors

FROM: Lori Meadows

SUBJECT: June 24 Board Meeting

DATE: June 14, 2011

Please review the June 24 board meeting agenda and supporting materials.

The meeting will take place in the AT&T room of the Kentucky Chamber of Commerce located at 464 Chenault Road, Frankfort. We'll have lunch at 11:30 a.m. E.D.T., and the meeting will begin at noon. The Chamber's website is <http://www.kychamber.com/>. For directions to the Chamber, please go to <http://mapq.st/iNZQ8A>.

If you have not done so, please contact Melissa Nesselrode (melissa.nesselrode@ky.gov, or 888-833-2787) and indicate whether you will be attending the board meeting.

Please let us know if you have any questions, and we'll see you June 24!

Kentucky Arts Council Board

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Lori Meadows,
Executive Director

Kentucky Arts Council – Board of Directors Meeting Agenda
Friday, June 24, 2011
Kentucky Chamber of Commerce Office
Frankfort, Kentucky
Noon – 3p.m.

Item/(Time)	Agenda Item	Addendum
1.(5 min.)	Call to Order/Attendance (4.7.1) Introduction of guests	
2.(10 min.)	Welcome to Kentucky Chamber of Commerce by President and CEO Dave Adkisson	
3. (5 min.)	Approval of Minutes of the March 25, 2011 Board Meeting	A.
4. (10 min.)	Comments by Board Chairman	
5. (10 min.)	Report by Tourism, Arts and Heritage Cabinet	
6. (15 min.)	Consent Agenda (2.5.9, 2.7.6, 4.3.5, 4.4.4) A. Review Abstentions B. Grants Fellowships – Visual and Media Folk Arts Apprenticeship Grants Kentucky Arts Partnership Grants	B.
7.(20 min.)	Cultural Districts Update	
8. (30 min.)	Governance Process A. Discussion of Kentucky Arts Council FY2012 budget B. Advocacy update C. Advocacy best practices update D. Report by Governor’s Awards in the Arts Nomination Committee	Handout
9. (10 min.)	BREAK	

10. (25 min.)	<p>ED's Operational Update</p> <ul style="list-style-type: none"> A. Current agency initiatives and projects B. Progress toward Kentucky Arts Council Strategic Plan C. National Endowment for the Arts applications and final reports D. Submission of biennial budget 	Handouts
11. (10 min.)	<p>Monitoring Executive Director performance Board acts to accept/reject the following Monitoring Reports due/submitted since last meeting:</p> <ul style="list-style-type: none"> 1.0 Global Ends Statement Submitted June 2011 2.3 Financial Planning/Budgeting Submitted June 2011 2.7 Grant Panels/Process Submitted June 2011 2.8 Opportunity/Interim Grants Submitted June 2011 	C.
12. (45 min.)	<p>Board Discussion on Ends:</p> <p>1.4 Artists live and work in a supportive environment</p> <p>Presentation by Aimee Hiller, vice-president, Kentucky Chamber of Commerce</p> <p>Following the presentation, the board will discuss in light of the ED's interpretation:</p> <p><i>What other information is needed for the board to have confidence it understands this issue</i></p> <ul style="list-style-type: none"> a) <i>Does the policy need greater specification? (i.e., if the Board is not willing to accept "any reasonable interpretation" of the current language)?</i> b) <i>Is the policy appropriately/adequately prioritized?</i> 	
13. (10 min.)	<p>Board Schedule: September 16, 2011 (Gateway Arts Center, Mount Sterling); December 9, 2011 (Louisville); March 2012 (Frankfort); June 2012 (date and location TBD). Probable agenda items for next meeting:</p> <ul style="list-style-type: none"> A. Approval of Grants B. Monitoring Reports <p>Other Important Dates:</p> <p>2011</p> <p>August – Launch of new Kentucky Arts Council website</p> <p>Oct. – National Arts and Humanities Month</p> <p>Oct. – Governor's Awards in the Arts, Frankfort</p> <p>2012</p> <p>February – Arts Day, Frankfort</p> <p>March – Kentucky Crafted: The Market 2012</p> <p>April 24 – Kentucky Writers Day Celebration, Frankfort</p>	

14. (10 min.)	Board Meeting Evaluation (4.1.5); General discussion, temporary chair presiding	
15.	Adjournment	

Kentucky Arts Council												
Board Attendance												
Sept. 19, 2008 - March 25, 2011												
(for board members as of March 25, 2011)	9/19/2008	12/12/2008	3/27/2009	6/19/2009	9/18/2009	12/11/2009	3/26/2010	6/25/2010	9/10/2010	12/10/2010	3/25/2011	Percent
	Bowling Green	Louisville	Madisonville	Covington	Lexington	Louisville	Frankfort	Maysville	Horse Cave	Louisville	Danville	to date
Baker, Sonya	1	1	1	1	1	1	1	0	0	1	1	82%
Buffman, Zev	1	1	1	0	1	1	0	0	0	0	1	64%
Brown, Wilma	1	0	1	1	1	1	1	1	1	1	1	91%
Fourshee, Paul	1	1	1	1	0	1	1	1	1	1	1	91%
Kouns, Nick			1	1	1	0	1	0	1	0	1	67%
Johnson, Ron	1	1	1	1	0	1	0	0	1	1	0	64%
Kemp, Henrietta V.							1	1	1	1	0	80%
Lane, Ed	1	1	0	1	1	1	1	1	0	1	1	82%
Lowe, Todd	1	1	1	1	1	1	1	1	1	0	1	91%
McCorvey, Everett	1	0	1	1	1	1	1	1	0	1	1	82%
Richardson, Josephine							1	0	1	1	1	80%
Rudloff, Andrea							1	1	1	1	0	80%
Schell, Ann	0	1	1	1	1	1	1	1	1	1	0	82%
Vaughn, Randall	1	1	1	1	1	1	1	1	1	1	1	100%
Voyles, James	0	1	1	1	1	0	1	1	1	1	1	82%
Waldrop, Jayne			0	0	1	1	1	1	1	1	0	67%
Present											11	
Absent											5	
Total											16	

Kentucky Arts Council
Board Meeting
Danville
March 25, 2011

Members Present: Todd Lowe, Sonya Baker, Wilma Brown, Zev Buffman, Paul Fourshee, Nick Kouns, Ed Lane, Everett McCorvey, Josephine Richardson, Randall Vaughn, Jim Voyles

Members Absent: Ronald Johnson, Henrietta Venable Kemp, Andee Rudloff, Ann Schell, Jayne Moore Waldrop

Others Present: Lori Meadows, Christopher Cathers, Suzanne Gray, Melissa Nesselrode, Sallie Showalter, Daniel Strauss

Tourism, Arts and Heritage Cabinet: Deputy Secretary Lindy Casebier

Guests: Stephen Hoffman, executive director, Norton Center for the Arts, Centre College; Stephen Powell, professor of art, Centre College; Chris Kubale, arts advocate

CALL TO ORDER AND WELCOME:

Chairman Todd Lowe welcomed all in attendance. Todd introduced Stephen Hoffman, thanked him for hosting the board meeting and asked that he give an overview of the center.

APPROVAL OF MINUTES:

With 11 board members in attendance, Todd declared a quorum to be present.

A motion to approve the minutes was made by Jim Voyles, seconded by Wilma Brown. The motion passed without objection.

COMMENTS BY BOARD CHAIRMAN:

Todd congratulated the Kentucky Arts Council staff for the great work they did with the National Symphony Orchestra residency and Kentucky Crafted: The Market. He also thanked the board members who were able to help the staff with the residency and Market. Todd also thanked the staff for all of their hard work, especially during the current furlough situation.

Todd informed the board that he has not heard from the Governor about the board appointments. He thanked Ed Lane for his years of service and for attending today's meeting, as we are in limbo awaiting new members. Todd also thanked Ed for including the Spotlight on the Arts section in the Lane Report for the Kentucky Arts Council. Ed informed the board that it has been a privilege to work with it and with the Kentucky Arts Council staff.

Todd asked the board to review the newest edition of the Architectural Artist Directory and encouraged members to take copies with them to distribute.

Todd informed the board that Randall has agreed to chair the Governor's Award in the Arts Nomination committee. Randall will soon contact board members about serving on the committee.

REPORT BY TOURISM, ARTS AND HERITAGE CABINET:

Todd asked Deputy Secretary Lindy Casebier to give a cabinet update. Lindy informed the board that the National Symphony Orchestra (NSO) visit was a great experience for the state of Kentucky. Lindy said that the executive director of the orchestra had expressed how pleased the orchestra was with the arts council and its staff and how much the orchestra enjoyed its time in Kentucky.

Lindy informed the board that he will be attending Arts Advocacy Day in Washington, D.C., and meeting with members of the congressional delegation about the need for continued funding in the arts.

CONSENT AGENDA:

Members were asked to review their abstentions and note if there were any additions or deletions. None at this time.

Lori gave an overview of the following grants presented for approval:

- Teacher Initiated Program Grants

General information on the Teacher Initiated Program was discussed by the board. During the discussion Everett informed the board that he would like to form a committee to talk with legislators about adding back the assessment in the arts to the yearly school testing. Todd asked the board to let him or Everett know if they are interested in serving on the committee.

A motion to approve the grants was made by Nick Kouns, seconded by Josephine Richardson. The motion passed without objection.

GOVERNANCE PROCESS:

Todd asked Wilma to give a report on advocacy. Wilma said she was sorry that Jayne was unable to attend the meeting, since she and Suzanne have been working very hard on advocacy information for the board.

Wilma asked the board to make every effort to attend Arts Day next year; she informed the board of the great opportunity it provides to meet with several legislators throughout the day and make needed connections.

Wilma also asked the board members to take Jayne's lead in providing a letter to their local newspaper stressing the need for arts in their communities and asking for the support of their local legislators.

Suzanne gave an overview of the advocacy information packets presented to the members.

General discussion by the board followed.

REVIEW OF THE EXECUTIVE DIRECTOR:

Lori reported on the following monitoring reports:

- 2.4 Emergency Executive Director Succession

- 2.5 Board Awareness and Support

A motion to approve the monitoring reports was made by Sonya Baker, seconded by Paul Fourshee. The motion passed without objection.

EXECUTIVE DIRECTOR'S OPERATIONAL UPDATE:

Lori gave an overview of the following:

- Lori expressed her thanks to board members for their assistance with all of the NSO and Market activities. Budget update: The Kentucky Arts Council has not yet heard the status of state or federal funds for FY 2012.
- Arts Day: Many of the organizations were able to attend, but legislators were called into session at the last minute, causing many of them to miss or reschedule their picture times. The session time change also reduced the number of legislators who could attend the evening reception. Even though fewer legislators were in attendance, Arts Day was very successful. Lori thanked the board members who participated in the day's events.
- Poetry Out Loud: Torie DiMartile, a senior at Beechwood High School, Fort Mitchell, won the Poetry Out Loud state competition and will be participating in the national competition in April. The National Endowment for the Arts has indicated that Poetry Outloud will be continued next year, dependent on funding.
- Arts License Plate: The Kentucky Foundation for the Arts license plate will be promoted during several Kentucky Arts Council and non-arts council events. Everett agreed to add the plate to the Grand Night for Singing program; Jim Clark from LexArts will be having a reception announcing the plate; the arts council also hopes to present information about the plate during upcoming gallery hops.
- Governor's Derby Celebration: The Kentucky Arts Council was asked by the Governor and First Lady to have the Governor's Derby Exhibit in the Rotunda again this year; it will be on display from April 1 – May 10, 2011. The arts council was also asked to arrange for artists to sell products on the lawn of the Old Capitol during the Governor's Derby Celebration breakfast on May 7. The First Lady will have a "meet and greet" with the artists on April 6 in the Rotunda. The Kentucky Arts Council will also be working with schools across the state to provide decorated tablecloths for the picnic tables.
- Kentucky Crafted: The Market 2011: Due to low registrations from Kentucky Proud vendors, the Kentucky Arts Council opened up exhibit space to out-of-state food vendors, which was a great success. The Kentucky Arts Council also tried Groupon this year as a marketing tool for admission to The Market; we had 631 "Buy one get one free" admissions sold through Groupon and had a total of 900 attendees who used the coupon. Admission was down this year but buying was up among those who attended. The workshops presented at the market went very well and had good attendance.

BOARD DISCUSSION ON ENDS:

Lori provided an overview of the dramatic change in the work of the agency over the past two to three years. She noted that this is also the case with other state arts agencies and provided a list of long-term issues and challenges for state arts agencies similar to those experienced by the Kentucky Arts Council compiled by the National Assembly of State Arts Agencies.

While grant programs have been eliminated and put on hiatus due to lack of funding, the arts council has focused on other delivery methods to ensure that the agency continues to make progress toward its ends. She noted that the NSO residency provided outreach and educational programs directly to Kentucky audiences, and new opportunities for artists to live and work in a supportive environment include facilitation of commissions with the Kentucky Chamber of Commerce and public entities. The agency is able to develop more targeted technical assistance through ongoing program analysis, and there is a much more stringent process of internal quality control. This takes more time but the quality of products being produced has garnered positive attention.

An increased demand for events presented by the agency (some mandated and others by choice) is occurring while we are losing funds, reducing grant amounts and cutting programs. Changes have generated confusion among our constituents, increasing the amount of time the staff is spending in response to inquiries. Staff members are also under strain because their jobs are continuously changing, they're subject to mandated furlough days, and meeting new demands leaves less time to perform those responsibilities which were previously considered core duties. However, they continue to do an excellent job despite these difficulties.

Todd asked the board if it was a concern that the staff might be unhappy about the way things have changed or that they might be misinterpreting the ends statements. The board agreed with the direction that Lori and the staff are taking and would like to see more educational information provided through the Web.

At Todd's request Everett led the board meeting evaluation discussion. The following comments were made:

- Everett informed the board that he was delighted to be at the Norton Center
- Jim noted that he considered today's discussions among the best at recent board meetings
- Zev and Ed thanked the Kentucky Arts Council staff for all of their hard work
- Sonya expressed her sense of community pride from serving on the board

Todd asked the board to mark Frankfort as the location for the June 24, 2011, board meeting.

Adjournment

Kentucky Arts Council Board Members' Abstentions

For any grant relating to the following organizations appearing before the arts council for a vote, it is understood that the designated board members will abstain.

Sonya Baker	Kentucky Arts Council Performing Arts Directory
Zev Buffman	RiverPark Center
Wilma Brown	None
Paul Fourshee	Cadiz Arts Center Janice Mason Art Museum Southern Kentucky Independent Theater
John S. Hockensmith	None
Ronald E. Johnson Jr.	None
Henrietta Venable Kemp	Hopkinsville Art Guild
Nicholas Kouns	Lexington Art League Kentucky Classical Theatre Conservatory
Todd Lowe	The Speed Art Museum Actors Theatre of Louisville
Everett McCorvey	American Spiritual Ensemble Lexington Opera Society LexArts Lexington Center
Carla Bass Miller	None

Andrea D. Rudloff	National Art Education Association Americans for the Arts – Public Arts Network Ballroom Marfa – Contemporary Arts Non-profit SKyPAC
Josephine Richardson	None
Randall Vaughn	Governor’s School for the Arts Lexington Opera Society Living Arts and Science Center Martin Luther King State Commission
Roanne Victor	None
Jayne Moore Waldrop	None

KENTUCKY ARTS COUNCIL
FY2012 Al Smith Individual Artist Fellowship – Visual Arts

PROGRAM PURPOSE

The purpose of the Al Smith Individual Artist Fellowship Program is to support Kentucky artists engaged in creating artwork of high quality and to recognize creative excellence in practicing, professional Kentucky artists.

PANEL DATE

May 25–26, 2011

PANEL CO-CHAIRS

Andrea Rudloff, Kentucky Arts Council Board Member
 Randall Vaughn, Kentucky Arts Council Board Member

PANELISTS

Rene Paul Barilleaux	Chief Curator/Curator of Art after 1945, McNay Art Museum	San Antonio, Texas
Sherrie Boyer	Executive Director, Pennsylvania Guild of Craftsmen	Philadelphia, Pa.
Jenine Culligan	Senior Curator, Huntington Museum of Art	Huntington, W.Va.
Timothy Weber	Artist/Owner, T. Weber Pottery	Nashville, Tenn.
Jeanene Williams	Arts Consultant	Woodstock, Ga.

PROGRAM DIRECTOR

Tamara Coffey

NOTES:

The Al Smith Individual Artist Fellowships are \$7,500 awards given to Kentucky artists who have achieved a high level of excellence and creativity in their work. Applications are accepted annually on a rotating basis by discipline. In even-numbered years, applications are accepted from writers (fiction, nonfiction, play/screenwriting and poetry), choreographers and music composers. Applications from visual artists and media artists are accepted in odd-numbered years.

Emerging Artist Awards are \$1,000 awards given to emerging artists who demonstrate a high level of excellence and creativity in their work. Fellowship and Emerging Artist awards are based primarily upon the quality of the work samples submitted by the artist. Awards are unrestricted and may be used in any way to enhance the artist's career.

KENTUCKY ARTS COUNCIL
FY2012 Al Smith Fellowship – Visual Arts
Panel Recommendations

APP#	First	Last	Panel Rec	County
6092	Hunter	Stamps	\$7,500.00	Fayette
6061	Matthew	Maynard	\$7,500.00	Anderson
6066	Lori	Larusso	\$7,500.00	Fayette
6032	Mark	Whitley	\$7,500.00	Barren
6026	Kathleen	O'Brien	\$7,500.00	Mercer
6128	Tina	Gebhart	\$7,500.00	Madison
6001	Lauren	Milliken		Simpson
6002	Diane	Kahlo		Fayette
6003	Michael	Shambro		Fayette
6008	Mary	Rezny		Fayette
6012	Abdul	Sharif		Jefferson
6013	Leslie	Nichols		Warren
6014	Dongfeng	Li		Rowan
6016	Robin	Taffler		Calloway
6017	Ann	Adamek		Jefferson
6022	Mary Jo	McDonald		Jefferson
6023	Mary	Yates		Jefferson
6027	Debra	Lott		Jefferson
6030	Cynthia	Carr		Mercer
6031	Jeannette	Rowlett		Madison
6034	David	Toczko		Hardin
6035	Matthew	Weir		Jefferson
6039	Clay	Wainscott		Fayette
6040	Kenneth	Hayden		Jefferson
6043	Ross	Gordon		Jefferson
6044	Bill	Guffey		Cumberland
6045	Dick	Dougherty		Calloway
6049	Frosty	Rankin		Bourbon
6050	Ann	Olson		Elliott
6052	BiLan	Liao		McCracken

KENTUCKY ARTS COUNCIL
FY2012 Al Smith Fellowship – Visual Arts
Panel Recommendations

6054	Darryl	Halbrooks		Madison
6057	Helene	Steene		Fayette
6058	Sarah	Gutwirth		Calloway
6060	Robert	Halliday		Jefferson
6062	Tim	Smith		Adair
6063	Connie	Sullivan		Kenton
6067	Margaret	Smith		Fayette
6069	Herb	Goodman		Madison
6070	Geoff	Carr		Jefferson
6074	Myra	Dwyer		Warren
6076	Brandon	Smith		Madison
6081	Cynthia	Norton		Jefferson
6087	Stacey	Chinn		Fayette
6088	Freda	Fairchild		McCracken
6089	David	Marquez		Warren
6091	Audwin	Price		Fayette
6093	Kelly	Asbury		Campbell
6095	Jack	Fifield		Jackson
6096	Christine	Kuhn		Fayette
6097	Suzanne	Dougherty		Jefferson
6102	Kristina	Arnold		Warren
6112	Shawna	Khalily		Jefferson
6114	Alan	Vance		Larue
6118	Julie-Anna	Carlisle		Christian
6119	Elissa	Morley		Fayette
6122	Philip	High		Fayette
6123	Rodney	Lindauer		Fayette
6124	Mitch	Eckert		Jefferson
6125	John	Lackey		Fayette
6130	Brent	Dedas		Warren
6132	Linda	Erzinger		Jefferson

KENTUCKY ARTS COUNCIL
FY2012 Al Smith Fellowship – Visual Arts
Panel Recommendations

6133	Melanie	VanHouten		Franklin
6135	Darrell	Kincer		Fayette
6137	Guy	Mendes		Fayette
6139	James Russell	May		Jefferson
Emerging Artist Applications				
6079	Amelia	Stamps	\$1,000.00	Fayette
6018	Matthew	Gaddie	\$1,000.00	Nelson
6106	Gena	Mark	\$1,000.00	Fayette
6020	Wayne	Stacy		Franklin
6025	Ming	Hong		Fayette
6033	Stephanie	Troutner		Jefferson
6037	David	Iacovazzi-Pau		Jefferson
6042	Melody	Bock-Freeman		Fayette
6048	Marie-Elena	Ottman		Oldham
6082	Joshua	Smith		Fayette
6083	Rebecca	Crutcher		Jefferson
6099	Laura	Skinner		Jefferson
6109	Linda	Nelson		Jefferson
6126	Michelle	Wermuth		Boone
6136	Rhett	Beck		Franklin

KENTUCKY ARTS COUNCIL
FY2012 Al Smith Fellowship – Media Arts

PROGRAM PURPOSE

The purpose of the Al Smith Individual Artist Fellowship program is to support Kentucky artists engaged in creating artwork of high quality and to recognize creative excellence in practicing, professional Kentucky artists.

PANEL DATE

May 16, 2011

PANEL CHAIR

Ronald E. Johnson Jr., Kentucky Arts Council Board Member

PANELISTS

Conni Castille	Filmmaker, Film Instructor LITE Center, University of Louisiana Cinematic Arts Workshop	Lafayette, La.
Ellen Frankenstein	Filmmaker	Sitka, Alaska
Jim Klein	Filmmaker	Yellow Springs, Ohio

PROGRAM DIRECTOR

Tamara Coffey

NOTES:

The Al Smith Individual Artist Fellowship includes \$7,500 awards given to professional Kentucky artists who have achieved a high level of excellence and creativity in their work and \$1,000 awards given to Kentucky emerging artists whose work demonstrates excellence and creativity.

Applications are accepted annually on a rotating basis by discipline. Applications from visual and media artists are accepted in odd-numbered years. In even-numbered years, applications are accepted from writers (fiction, creative nonfiction, play/screenwriting and poetry), choreographers and music composers.

The Fellowship program utilizes a “blind jurying” process by which the selection panel reviews the applications and work samples by application number only. Artists are not otherwise identified.

**KENTUCKY ARTS COUNCIL
FY2012 Al Smith Fellowship – Media Arts
Panel Recommendations**

APP#	First	Last	Panel Rec	County
6036	Morgan	Atkinson	\$7,500	Jefferson
6019	Ryan	Daly		Jefferson
6116	Michael	White		Fayette
6080	Igor	Sopronenko		Fayette
Emerging Artist applications				
6005	Shawn	Lind	\$1,000	Letcher
6071	Joanna	Hay		Franklin

KENTUCKY ARTS COUNCIL
FY2012 Folk and Traditional Arts Apprenticeship Grant Program

PROGRAM PURPOSE

The purpose of the Folk and Traditional Arts Apprenticeship Grant Program is to honor traditional artists and encourage the continuation of Kentucky's living traditional arts by funding master artists to teach their skills, practices and culture to less-experienced artists within their communities.

PANEL DATE

April 21, 2011

PANEL CHAIR

Lori Meadows, Executive Director

PANELISTS

Dawn Browning	Executive Director, Kentucky Gateway Museum	Maysville, Ky.
Timothy Evans	Folklorist, Professor at Western Kentucky University Folk Studies Department	Bowling Green, Ky.
Sarah Milligan	Folklorist, Administrator of the Kentucky Oral History Commission	Frankfort, Ky.

PROGRAM DIRECTOR

Mark Brown

NOTES:

Folk and Traditional Arts Apprenticeship applicants request up to \$3,000. Performance expectations include:

- Excellence of master artist
- Excellence of apprentice
- Apprenticeship work plan

**KENTUCKY ARTS COUNCIL
FY2012 Folk Arts Apprenticeship Program
Panel Recommendations**

APP#	First	Last	County	Req.	Panel Rec
1003	Mitch	Barrett	Madison	\$3,000.00	\$3,000.00*
1009	Daniel	Carwile	Fayette	\$2,947.00	\$2,947.00*
1006	Bobby	Osborne	Perry	\$2,872.00	\$2,872.00
1007	John	Edmonds	Warren	\$3,000.00	\$3,000.00
1008	Art	Mize	Fayette	\$3,000.00	\$3,000.00
1004	Octavia	Sexton	Rockcastle	\$2,885.00	\$2,885.00
1002	Joy	Thomas	Calloway	\$3,000.00	\$0
1000	Elihue	Shepherd	Powell	\$2,992.40	\$0
1001	Dean	Osborne	Leslie	\$2,500.00	\$0
1005	John	Zeigler	Fayette	\$3,000.00	\$0
Contingencies					
1003	Strongly recommend that master and artist make research products available and accessible to the public and other researchers through an archive or institution (e.g., Sound Archive at Berea College, Ky. Historical Society).				
1009	Contingent upon re-structuring budget/plan to exclude camp fee. Deduct that sum from the total request or add more time in apprentice/master study time.				

KENTUCKY ARTS COUNCIL**FY2012 Kentucky Arts Partnership Grant Program — TIERS 1 - 4****PROGRAM PURPOSE**

The purpose of the Kentucky Arts Partnership Grant Program is to ensure that year-round participation in the arts is available to the people of Kentucky by providing unrestricted operating support to arts and cultural organizations.

The program provides support for the operating costs of arts and cultural organizations in the following tiers:

Tier 1 - organizations with operating revenues of \$5,000,000 or more

Tier 2 - organizations with operating revenues of \$2,500,000 to \$4,999,999

Tier 3 - organizations with operating revenues of \$1,000,000 to \$2,499,999

Tier 4 - organizations with operating revenues of \$500,000 to \$999,999

PANEL DATE

April 28, 2011

PANEL CHAIR

Randall C. Vaughn, Kentucky Arts Council Board Member

PANELISTS

Michael Faison	Executive Director, Idaho Arts Commission	Boise, Idaho
Susan Adkins	Executive Director, Carnegie Hall	Lewisburg, W.Va.
George W. Loudon	retired Grants Coordinator, The Arts Partnership of Greater Spartanburg	Spartanburg, S.C.
Christen Boone	Director of Development, 21 st Century Parks	Louisville, Ky.

PROGRAM DIRECTOR

Daniel J. Strauss

NOTES: Applications were scored by the panel on the program performance expectations. The funding formula for the program incorporates the following:

- 1) Applicants' scores
- 2) The average of applicants' operating revenues for the last three fiscal years
- 3) The funding caps for the tiers (Tier 1 – 1.5% of operating revenues, Tier 2 – 2.5%, Tier 3 – 3.5%, Tier 4 – 4.5%)
- 4) The available funds for the program

**FY2012 Kentucky Arts Partnership Program – Tiers 1-4
Panel Recommendations**

APP #	ORGANIZATION	COUNTY	AVERAGE	PANEL REC
1022.T1	J.B. Speed Art Museum d.b.a. Speed Art Museum, The	Jefferson	92.58	\$70,178
1047.T1	Louisville Orchestra, The	Jefferson	85.83	\$74,354*
1014.T1	Actors Theatre of Louisville	Jefferson	82.78	\$95,847
1023.T2	Four Rivers Center for the Performing Arts d.b.a. Carson Center	McCracken	86.48	\$61,799
1062.T2	Kentucky Dance Council d.b.a. Louisville Ballet	Jefferson	80.65	\$56,940*
1090.T2	RiverPark Center	Daviess	78.85	\$46,778*
1003.T3	Paramount Arts Center	Boyd	91.20	\$50,252
1025.T3	Lexington Children's Theatre	Fayette	88.98	\$30,356
1017.T3	Appalshop	Letcher	88.70	\$53,936
1069.T3	Mountain Arts Center	Floyd	87.76	\$29,400
1030.T3	Kentucky Opera Association	Jefferson	86.98	\$56,385
1001.T2	Greater Louisville Fund for the Arts d.b.a. Fund for the Arts	Jefferson	86.12	\$64,213
1058.T3	Louisville Theatrical Association	Jefferson	84.04	\$55,169
1048.T3	Lexington Philharmonic Society d.b.a. Lexington Philharmonic	Fayette	82.84	\$30,949
1015.T4	Owensboro Museum of Fine Art	Daviess	80.91	\$25,537*
1035.T4	Walden Theatre	Jefferson	91.85	\$19,163
1046.T4	Museum of the American Quilter's Society d.b.a. National Quilt Museum	McCracken	89.22	\$32,604
1104.T4	Kentucky Museum of Art & Craft	Jefferson	88.91	\$32,071
1032.T4	Owensboro Symphony Orchestra	Daviess	88.83	\$24,161
1072.T4	International Bluegrass Music Museum	Daviess	86.35	\$18,909
1095.T4	LexArts	Fayette	86.25	\$28,389
1101.T4	Northern Kentucky Symphony d.b.a. Kentucky Symphony Orchestra	Campbell	85.39	\$17,518
1029.T4	Jenny Wiley Drama Association d.b.a. Jenny Wiley Theatre	Floyd	85.08	\$25,160
1040.T4	Carnegie Visual & Performing Arts Center, The	Kenton	84.53	\$21,377
1084.T4	Paducah Symphony Orchestra	McCracken	84.38	\$20,081
1009.T4	Horse Cave Theatre 76 d.b.a. Kentucky Repertory Theatre	Hart	83.33	\$20,557
1067.T4	Bowling Green Chamber Orchestra d.b.a. Orchestra Kentucky	Warren	83.23	\$22,079
1055.T4	Lexington Children's Museum d.b.a. Explorium of Lexington	Fayette	81.54	\$23,093
1107.T4	Kentucky Shakespeare	Jefferson	78.93	\$20,820
1091.T4	Headley-Whitney Museum	Fayette	75.60	\$24,382
	*Contingency: Funding will be provided in quarterly installments, contingent upon the organization's leadership 1) meeting in person or via conference call in advance of each quarter with the arts council's executive director and senior program analyst, and 2) providing an acceptable plan for the organization's activities for the coming quarter.			

KENTUCKY ARTS COUNCIL
FY2012 Kentucky Arts Partnership Grant Program — TIER 5

PROGRAM PURPOSE

The purpose of the Kentucky Arts Partnership Program Tier 5 is to ensure that year-round participation in the arts is available to the people of Kentucky by providing unrestricted operating support to arts and cultural organizations with operating revenues of \$100,000 to \$499,999.

PANEL DATE

May 10, 2011

PANEL CHAIR

Ronald E. Johnson Jr., Kentucky Arts Council Board Member

PANELISTS

Ruby Classen	Grants and Services Manager, Greater Columbus Arts Council	Columbus, Ohio
Michael Gilmore	Executive Director, Explorium of Lexington	Lexington, Ky.
Carolyn Griffin	Producing Artistic Director, MetroStage	Arlington, Va.
Bill Kornrich	Community Arts Consultant	Sneedville, Tenn.

PROGRAM DIRECTOR

Daniel J. Strauss

NOTES: Applications were scored by the panel on the program performance expectations. The funding formula for the program incorporates the following:

- 1) Applicants' scores
- 2) The average of applicants' operating revenues for the last three fiscal years
- 3) The funding cap for the tier (5.5% of operating revenues)
- 4) The available funds for the program

**FY2012 Kentucky Arts Partnership Program – Tier 5
Panel Recommendations**

APP #	ORGANIZATION	COUNTY	AVG	PANEL REC
1081	Louisville Visual Art Assciation	Jefferson	92.97	\$21,551
1038	Living Arts & Science Center	Fayette	90.36	\$20,047
1024	Louisville-Jefferson County Youth Orchestra	Jefferson	86.25	\$10,496
1028	Save the Grand Theatre, Inc. d.b.a Grand Theatre Frankfort	Franklin	86.22	\$10,653
1042	Montgomery County Council for the Arts	Montgomery	85.23	\$12,460
1043	Lexington Art League	Fayette	84.30	\$14,593
1031	The Market House Theatre of Paducah Kentucky	McCracken	84.14	\$18,034
1006	Behringer-Crawford Museum	Kenton	83.88	\$13,416
1073	Greater Hazard Area Arts Council / Performing Arts Series	Perry	83.72	\$6,810
1053	VOICES of Kentuckiana, Inc	Jefferson	82.89	\$6,144
1096	Lexington Ballet Company, Inc	Fayette	82.84	\$12,336
1092	The Louisville Youth Choir	Jefferson	82.63	\$5,832
1076	Musicorps d.b.a Music Institute of Lexington	Fayette	82.37	\$10,649
1080	Ballet Theatre of Lexington d.b.a. Kentucky Ballet Theatre	Fayette	82.34	\$9,980
1059	Appalachian Artisan Center of Kentucky, Inc.	Knott	82.32	\$19,998
1093	Actors Guild of Lexington	Fayette	82.03	\$10,552
1037	Owensboro Dance Theater	Daviess	81.30	\$5,977
1011	Sarabande Books, Inc.	Jefferson	81.20	\$17,737
1005	Carnegie Literacy Center Inc. d.b.a Carnegie Center for Literacy and Learning	Fayette	81.11	\$15,566
1044	Woodford County Theatrical Arts Association	Woodford	81.07	\$9,892
1045	VSA Kentucky	Warren	80.44	\$9,962
1052	Richmond Area Arts Council	Madison	79.82	\$9,152
1008	Pennyroyal Arts Council, Inc.	Christian	79.17	\$7,452
1071	Central Kentucky Youth Orchestra Society, Inc.	Fayette	78.88	\$8,296
1002	Community Arts Center, Inc.	Boyle	77.92	\$10,260
1097	Central Music Academy	Fayette	77.40	\$4,318
1007	Clifton Cultural Center, Inc. d.b.a. The Clifton Center	Jefferson	76.74	\$7,461
1054	Kincaid Regional Theatre Company, Inc.	Pendleton	76.28	\$4,361
1018	Phoenix Theatre, Inc. of Bowling Green, Kentucky, d.b.a. Public Theatre of Kentucky	Warren	75.00	\$4,183
1012	Henderson Area Arts Alliance	Henderson	74.11	\$9,008

**FY2012 Kentucky Arts Partnership Program – Tier 5
Panel Recommendations**

APP #	ORGANIZATION	COUNTY	AVG	PANEL REC
1041	Center for Great Neighborhoods of Covington	Kenton	72.40	\$4,996
1079	Capitol Arts Alliance, Inc.	Warren	71.43	\$11,887
1026	Ragged Edge Community Theatre	Mercer	70.52	\$3,894
1082	Kentucky Music Hall of Fame & Museum	Rockcastle	69.17	\$9,404
1050	Riverbend Academy, Inc. d.b.a. Riverbend Academy School of Visual and Performing Arts	Henderson	66.90	\$4,094
1075	Portland Museum, Inc.	Jefferson	66.72	\$13,590
1004	Central Kentucky Community Theatre, Inc.	Washington	65.99	\$3,315
1061	Winchester Council for the Arts d.b.a. Leeds Center for the Arts	Clark	63.33	\$2,984
1020	Oldham County Arts Association d.b.a. Arts Assoc. of Oldham Co.	Oldham	60.34	\$3,367
1056	Theatre Workshop of Owensboro	Daviess	57.99	\$6,702

KENTUCKY ARTS COUNCIL
FY2012 Kentucky Arts Partnership Grant Program — TIER 6

PROGRAM PURPOSE

The purpose of the Kentucky Arts Partnership Program Tier 6 is to ensure that year-round participation in the arts is available to the people of Kentucky by providing unrestricted operating support to arts and cultural organizations with operating revenues of less than \$100,000.

PANEL DATE

May 11, 2011

PANEL CHAIR

Paul E. Fourshee, Kentucky Arts Council Board Member

PANELISTS

John Harris	Executive Director, The Clifton Center	Louisville, Ky.
Linda Parris-Bailey	The Carpetbag Theatre	Knoxville, Tenn.
Laurie Risch	Executive Director, Behringer-Crawford Museum	Covington, Ky.
Andrew M. Witt	Executive Director, Cultural Council of Richland and Lexington Counties	Columbia, S.C.

PROGRAM DIRECTOR

Daniel J. Strauss

NOTES: Applications were scored by the panel on the program performance expectations. The funding formula for the program incorporates the following:

- 1) Applicants' scores
- 2) The average of applicants' operating revenues for the last three fiscal years
- 3) The funding cap for the tier (6.5% of operating revenues)
- 4) The available funds for the program

**FY2012 Kentucky Arts Partnership Program – Tier 6
Panel Recommendations**

APP #	ORGANIZATION	COUNTY	AVG	PANEL REC
1063	The Balagula Theatre Company	Fayette	80.91	\$4,023
1027	Looking For Lilith	Jefferson	80.44	\$3,547
1066	Squallis Puppeteers	Jefferson	79.11	\$2,904
1109	Frankfort Arts Foundation	Franklin	78.46	\$3,193
1099	Kentucky Theatre Association	Fayette	77.08	\$1,000
1086	Creative Diversity Studio, Inc.	Jefferson	76.51	\$1,824
1013	Berea Arts Council, Inc.	Madison	74.66	\$4,544
1098	Watershed Arts Alliance	Pulaski	73.85	\$1,000
1010	Yeiser Art Center	McCracken	73.41	\$3,407
1039	Mayfield/Graves County Art Guild	Graves	72.94	\$1,819
1051	Murray Calloway County Community Theatre	Calloway	72.42	\$4,666
1077	Appalachian Heritage Alliance	Wolfe	70.68	\$1,352
1021	Music & Arts Center of Cultural Learning	Hardin	70.52	\$2,681
1034	Bourbon Baroque, Inc.	Jefferson	70.16	\$1,878
1108	Kentucky Native American Heritage Museum, Inc.	Whitley	70.03	\$2,514
1057	My Nose Turns Red Theatre Company	Kenton	70.00	\$2,902
1088	Simpson County Guild of Artists and Craftsmen	Simpson	69.01	\$1,532
1094	Kentucky Guild of Artists & Craftsmen	Madison	68.93	\$3,856
1068	Marshall County Arts Commission	Marshall	68.07	\$1,851
1019	Cadiz Community Arts Center	Trigg	67.76	\$2,580
1074	The Arts Commission of Danville/Boyle County	Boyle	67.73	\$1,000
1087	Lake Cumberland Performing Arts Series	Pulaski	67.06	\$3,415
1033	Murray Art Guild	Calloway	67.03	\$1,926
1070	Ohio Valley Art League	Henderson	67.01	\$1,802
1110	Scott County Arts Consortium	Scott	66.04	\$1,913
1085	Choral Arts Society	Jefferson	65.42	\$3,751
1078	The Louisville Chorus, Inc.	Jefferson	64.61	\$1,620
1060	InKY, Inc.	Jefferson	61.88	\$1,000
1036	Ohio River Valley Artists Guild	Mason	59.61	\$1,000
1105	American Academy of Equine Art, Inc.	Scott	54.64	\$2,289

KENTUCKY ARTS COUNCIL
FY2012 Architectural Artist Directory

PROGRAM PURPOSE

The purpose of the Architectural Artist Directory is to promote a selection of Kentucky artists whose work includes architectural elements, custom-made fixtures and uniquely crafted building installations.

PANEL DATE

June 3, 2011

PANEL CHAIR

Lori Meadows, Executive Director, Kentucky Arts Council

PANELISTS

David Biagi	Director, School of Architecture, University of Kentucky	Lexington, Ky
Patrick Dougherty	Architectural Directory Artist	Edgewood, Ky

PROGRAM DIRECTOR

Charla Reed

NOTES:

The Architectural Artist Directory is a roster of Kentucky artists. Applications are scored by the panel on the program's performance expectations and recommended or rejected for the directory.

KENTUCKY ARTS COUNCIL
FY2012 Architectural Artist Directory
Panel Recommendations

APP	First Name	Last Name	County	Panel Rec
700	Teresa	Howard	Bell	Yes

KENTUCKY ARTS COUNCIL
FY2012 Arts Education Roster

PROGRAM PURPOSE

The purpose of the Arts Education Roster is to promote artists who have the qualifications to conduct residencies, i.e., produce high quality artistic work and work with teachers and students in designing and implementing arts programs.

PANEL DATE

June 3, 2011

PANEL CHAIR

Henrietta Venable Kemp, Kentucky Arts Council Board Member

PANELISTS

Crystal Wilkinson	Assistant Professor, Morehead State University	Lexington, Ky
Deborah Elaine Kidd	Executive Director, Richmond Area Arts Council	Richmond, Ky
Thomas Freese	Arts Education Roster Artist	Louisville, Ky

PROGRAM DIRECTOR

Chris Cathers

NOTES:

6/24/2011

KENTUCKY ARTS COUNCIL
FY2012 Arts Education Roster
Interview and Final Recommendations

App#	Name	County	Panel Rec
1406	Judith A. Sizemore	Jackson	Yes
1410	Carla Gover	Fayette	Yes
1411	Melanie VanHouten	Franklin	Yes
1412	Shuling Fister	Fayette	Yes
1404	Darla Melissa Jackson	Harlan	Yes
1403	DelMarie Vaccaro	Jefferson	No
1407	Terrie White	Lyon	No

**KENTUCKY ARTS COUNCIL
FY2012 Kentucky Crafted Program**

PROGRAM PURPOSE

The purpose of the Kentucky Crafted Program is to support the development of professional Kentucky artists and to recognize and promote a diverse selection of high quality Kentucky art and craft products.

PANEL DATE

April 19, 2011

PANEL CHAIR

Wilma Brown, Kentucky Arts Council Board Member

PANELISTS

Victoria Faoro	Executive Director Kentucky Artisan Center at Berea	Berea, Ky.
Marcie Christensen	Arts Consultant Fancisco's Farm Art Festival	Midway, Ky.
Becky Alley	Exhibitions and Programs Director Lexington Art League	Lexington, Ky.
Michael Crouse	Executive Director Yeiser Art Center	Paducah, Ky.

PROGRAM DIRECTOR

Craig Kittner

NOTES:

Applications were scored by the panel based on the program expectations of artistic excellence and market readiness. Successful applicants become juried participants of the program. They can participate as vendors at Kentucky Crafted: The Market and exhibit at other shows arranged by the arts council. They receive representation in the online directory and permission to use the Kentucky Crafted logo on tags, displays and promotional items associated with their panel-approved art and craft products. In addition they are eligible to apply for assistance through the Kentucky Peer Advisory Network (KPAN).

**KENTUCKY ARTS COUNCIL
FY2012 Kentucky Crafted Program
Panel Recommendations**

APP#	First	Last	Legal/DBA	County	Panel Rec
354	John	Keeton		Clark	Yes
350	Helene	Steene		Fayette	Yes
363	Don	Ament		Fayette	Yes
306	Nick	Baute		Jefferson	Yes
353	Marta	Dorton	Marta Elam Dorton Artworks	Fayette	Yes
311	James	Begley III		Whitley	Yes
330	Judy	Mudd		Jefferson	Yes
356	Brenda	Salyers	Brenda Salyers Art	Rowan	No
338	Kevin	Blomenkamp		Knott	No
345	Ervin	Detjen		Jefferson	No
349	Joyce	DuVall		Owen	No
329	Jerry	Howard		Knott	No
301	Ed	Newell		Clark	No
325	Shawn	Cole	Cole's Gallery	Johnson	No
340	Patricia	Sturtzel		Jefferson	No
308	Robert	Mueller	Mueller's Farmhouse Reproductions	Oldham	No
334	Donna	Doane	Doane Designs	Jefferson	No
321	Ben	Bridwell	Millennium Steel Werks	Oldham	No
341	Suzanne	Thompson		Franklin	No
362	Ben	Bridwell	Millennium Steel Werks	Oldham	No
324	Erin	Taydus		Mercer	No
358	Kenny	Smith	Kennydid	Fayette	No
327	William	Brumm	Triple Tree Log Home Studio	Wayne	No
360	Kevin	Lutes		Scott	No
319	Ernest L.	Hunt	Hunts Woodcraft LLC	Anderson	No
339	William	Brumm	Triple Tree Log Home Studio	Wayne	No

**KENTUCKY ARTS COUNCIL
FY2012 Kentucky Crafted Program
Panel Recommendations**

314	Jerry	Hollon		Madison	No
331	Frosty	Rankin		Bourbon	No
347	Melissa	Oesch		Fayette	No
304	Brandon	Ulland		Wayne	No
351	Linda	Nelson	Louisville Frame and Art Studio	Jefferson	No
361	Kyle	Bragg	Formd Design	Jefferson	No
309	Kristin	Taylor	The Saffron Thread	Scott	No
316	Donna	Burton		Pulaski	No
342	Dorothy	Cline	Stained Glass Artist	Scott	No
346	Russ	Williamson		Fayette	No
336	Heidi	Couch	Lauderdale Lane	Calloway	No
302	Robert	Benningfield	Photographer/Poet/Author	Marion	No
317	Sandra	Wells	BedJeweled	Garrard	No
355	Curran	Copeland	Sweet Sawdust	Trigg	No
326	Darlene	Snyder	Kentucky Scenes LLC	Madison	No
328	Deborah	Stanley		Jefferson	No

KENTUCKY ARTS COUNCIL
FY2012 Performing Arts Directory

PROGRAM PURPOSE

The purpose of the Performing Arts Directory is to promote, showcase and provide professional development opportunities to a diverse selection of Kentucky's finest contemporary and traditional performing artists.

PANEL DATE

May 13, 2011

PANEL CHAIR

Everett McCorvey, Kentucky Arts Council Board Member

PANELISTS

Bradley Downall	Executive Director, Glema Mahr Center for the Arts/Madisonville Community and Technical College	Madisonville, Ky.
Tammy Duff	Executive Director, Greater Hazard Area Arts Council/Hazard Community and Technical College	Hazard, Ky.
Roberta Schultz	Performer, Performing Arts Directory Artist	Wilder, Ky.

PROGRAM DIRECTOR

Tamara Coffey

NOTES:

The Performing Arts Directory is an adjudicated roster of Kentucky professional performing artists who have an established performance history. The directory is used by in-state and out-of-state presenters and others as a resource for identifying artists for performance bookings and projects. Additionally, the Kentucky Arts Council promotes performers from the directory in various performance venues throughout the year.

**KENTUCKY ARTS COUNCIL
FY2012 Performing Arts Directory
Panel Recommendations**

APP#	Applicant	Group Name	County	Panel Rec
5110	John Hawkins	Jimi V. and Screamin' John	Jefferson	Yes
5111	Molly Troutman	Heath Eric & Molly G	McLean	Yes
5106	Joe LaMay	LaMay & Reese	Pulaski	Yes
5107	Heath Eric	Heath Eric	McLean	Yes
5105	Eric Jennings	The NKY Brotherhood Singers	Kenton	Yes
5108	Robert Tincher	Robert Tincher	Fayette	Yes
5116	Amos Hopkins	Amos M. Hopkins	Jefferson	Yes
5117	Jim Muscutt	Voces Novae Inc.	Jefferson	Yes
5112	Joanna Hay	Stirfry Musette	Franklin	Yes
5115	Cheryl Skinner	Cheryl Lynne Skinner	Jefferson	Yes
5113	Sam Harris	Caribbean Conspiracy	Jefferson	No

MEMORANDUM

TO: Kentucky Arts Council Board

FROM: Lori Meadows

DATE: June 8, 2011

SUBJECT: Monitoring Report for Policy 1.0

I hereby present my monitoring report on Policy 1.0 *Global Ends Statement* “The Mission of the Kentucky Arts Council is to Create Opportunities for the People of Kentucky to Value, Participate in, and Benefit from the Arts”

I certify that the data in this report is true.

Lori Meadows, Executive Director

Date

Mission statement: The Mission of the Kentucky Arts Council is to Create Opportunities for the People of Kentucky to Value, Participate in, and Benefit from the Arts.

INTERPRETATION: I interpret this statement to mean that all of the programs, funds, services and partnerships of the Kentucky Arts Council should be focused toward creating arts opportunities for the people of Kentucky.

REPORT:

The Kentucky Arts Council’s work objectives continue to be less focused on grant programs and more focused on technical assistance and providing opportunities for constituents and the public. The agency is working on several fronts to ensure that authorizers, constituents and the public are aware of the arts council, that the work of the agency remains relevant and that the value of the arts is recognized. The 2009-2013 strategic plan identified the following four common themes:

- * Build access to the arts and enhance participation
- * Develop and expand Kentucky’s arts industry
- * Promote awareness of the unique identity of Kentucky arts
- * Build capacity through tools, training and networks

The strategic plan forms the structure for the work of the agency and these themes are integrated throughout the plan. End statements 1.1-1.5 each contribute to the 1.0 mission statement; those monitoring reports are prepared separately at the end of the fiscal year and will be included in the materials for the September board meeting. In addition to the sub-issues included within each policy, the strategic plan also states the expected long-term outcome for each of the end statements, as indicated below:

- 1.1 Kentuckians Value the Role of Arts in Society
Outcome: The people of Kentucky will understand the arts as necessary to successful and thriving communities, an enhanced quality of life, development of a well-rounded 21st-century workforce and a strong creative economy.
- 1.2 Lifelong Education in the Arts is Encouraged
Outcomes: The people of Kentucky have lifelong opportunities to learn through the arts. Lifelong education in the arts is valued and accessible.
- 1.3 Statewide Delivery of Arts Programs and Services is Provided
Outcomes: The people of Kentucky have increased access to the arts and have participation opportunities in their own communities and across the Commonwealth. Arts participation is broadened, deepened and diversified.
- 1.4 Artists Live and Work in a Supportive Environment
Outcome: The environment in Kentucky is such that artists are able to create and market their work while making a living wage.
- 1.5 Public Policy Supports the Arts in Kentucky
Outcomes: Public policy is supportive not only of the arts in general, but also of the work of the Kentucky Arts Council as the state arts agency. The arts are included in policy decisions outside of the arts including education and economic and community development.

The work of the Kentucky Arts Council does create opportunities for the people of Kentucky to value, participate in, and benefit from the arts. I am therefore reporting compliance.

MEMORANDUM

TO: Kentucky Arts Council Board

FROM: Lori Meadows

DATE: June 7, 2011

SUBJECT: Monitoring Report for Policy 2.3

I hereby present my monitoring report on Executive Limitations Policy 2.3 *Financial Planning/Budgeting* in accordance with the monitoring schedule as set forth in board policy. I certify that the data in this report is true.

Lori Meadows, Executive Director

Date

Monitoring Report for Policy 2.3

Financial planning for any fiscal year or the remaining part of any fiscal year shall not deviate materially from the Kentucky Arts Council's Ends priorities or from the Commonwealth of Kentucky's fiscal rules and regulations.

Accordingly: the Executive Director shall not allow budgeting which:

1. Omits credible projection of revenues and expenses, and disclosures of planning assumptions
2. Fails to disclose a trend analysis of allocations to each major grants program
3. Fails to provide for board prerogatives as set forth in the Cost of Governance policy (Governance Process policy 4.10)

INTERPRETATION:

The executive director is responsible for ensuring that allocation of all program funds is in support of the Kentucky Arts Council's Ends priorities and/or National Endowment for the Arts and Commonwealth of Kentucky mandates. All oversight of funds and financial management must be in compliance with the Commonwealth's Kentucky Revised Statutes, including the Finance and Administration Cabinet's Policies and Procedures and established agency fiscal policies. Budgeting must take into consideration a credible projection of revenues and expenses and a reasonable plan for adjustment should the need arise. A trends analysis of each major grant program or area, in conjunction with a knowledge and understanding of current federal and state fiscal issues, must inform the budgeting process. Accurate and accessible reporting mechanisms to track expenditures and income must also be used to inform the budgeting process. Budgeting allows for board prerogatives as set forth in policy 4.10, *Cost of Governance*.

REPORT:

To date, the Kentucky Arts Council's state appropriation for FY2011 remains at \$3,069,700 with no anticipated further reduction for the remainder of the fiscal year. This general fund

appropriation is slightly above the Kentucky Arts Council's 1991 appropriation. All staff members were furloughed for a total of six days during the fiscal year. The savings to the Commonwealth of Kentucky through the utilization of Kentucky Arts Council furlough days was \$23,300 (reflecting a loss of 120 work days for the agency.) This amount is not included in the totals shown in the table that follows because the furloughs should not affect the baseline general appropriation for the agency.

The Kentucky Arts Council has received a \$76,000 reduction in funds from the National Endowment for the Arts for FY2012, and we anticipate an additional reduction in our general fund appropriation from the state for next fiscal year. It is not clear at this time whether furlough days will continue to be utilized.

The fiscal team made up of the executive director, executive staff advisor and fiscal officer work together closely to ensure that all anticipated expenditures go through a multi-level approval process. This is particularly important with the current budget reductions and restrictions, and we continue to investigate ways to reduce costs across the agency. Continued refinement of the financial database created last year enables us to more easily determine the balance of each fund account and allotment at any given time.

The Kentucky Arts Partnership operating support grant program remains the largest budgeted program area of the agency, and care is taken to ensure accountability for public dollars. Necessary board expenses are budgeted, and a concerted effort on the behalf of board members through in-kind donations for travel, etc., has reduced expenditures in this area.

The Kentucky Arts Council continues to work closely with the Tourism, Arts and Heritage and the Finance Cabinets, as well as the Office of the State Budget Director, to ensure that agency fiscal processes are in compliance with the Commonwealth of Kentucky's regulations.

Financial planning for FY2011 has not deviated materially from the Kentucky Arts Council's Ends priorities or from the Commonwealth of Kentucky's fiscal rules and regulations. I am therefore reporting compliance.

**Kentucky Arts Council State Appropriation Reduction History
FY2008 – FY2011**

	Adjustment Date	Reduction Percentage	General Fund Reduction Amount	General Fund Adjustment	Other	State Appropriation
FY2008 General Fund Appropriation						\$4,182,500
FY2009 General Fund Appropriation		11.1%	\$463,000			\$3,719,500
	May 2008	4.5%	\$167,400			\$3,552,100
FY2010 General Fund Appropriation		4%	\$142,100			\$3,410,000
	July 2009	4%	\$136,400			\$3,273,600
	January 2010	3%	\$98,500			\$3,186,400
FY2011 General Fund Appropriation	June 2010	3.5%	\$110,600			\$3,075,800
		1.5% to both agency funds and state appropriation	\$46,429	addition of \$40,300 to cover health care, comp and salary adjustments	Additional 1.5% removed from agency funds - \$2,300 (not reflected in totals on this sheet)	\$3,069,700
	FY2011			removal of \$23,300	Furloughs 6 days per each staff member (not reflected in totals on this sheet)	\$3,069,700
TOTAL:		28% loss from FY08 baseline state appropriation	\$1,164,429			

MEMORANDUM

TO: Kentucky Arts Council Board

FROM: Lori Meadows

DATE: June 7, 2011

SUBJECT: Monitoring Report for Policy 2.7

I hereby present my monitoring report on Executive Limitations Policy 2.7 *Grants/Panels Process* in accordance with the monitoring schedule as set forth in board policy. I certify that the data in this report is true.

Lori Meadows, Executive Director

Date

Monitoring Report 2.7

With respect to grants and grant panels, the Executive Director may not fail to ensure that the grant application and grant panels process are effectively administered and managed, incorporating volunteer leadership of members of the Kentucky Arts Council Board of Directors.

Accordingly, the Executive Director shall not fail to ensure that:

1. He/she objectively presents information to the panel/board regarding an applicant's capability to produce appropriately targeted, efficient results (Ends).
2. A panel-candidate master list is maintained as a resource of panel selection.
 - A. Evaluation of past panel participants, provided by the board member chairing such panel, is included.
3. Each panel is chaired by a Kentucky Arts Council board member, if there is a board member who has volunteered to act as chair.
4. To provide effective orientation to the panel process, new Kentucky Arts Council board members are encouraged to co-chair at least one panel before chairing a panel.
5. Appropriate staff support and history/background is provided for the panel process.
6. Panel recommendations on applications are presented to the Kentucky Arts Council board for approval.

INTERPRETATION:

This policy directs the executive director to make every effort to guarantee effective management of the application and panel process for grant and adjudicated programs, including assurance that the program directly addresses Kentucky Arts Council Ends. Applications and program materials are reviewed by panels made up of professionals in the field and assessed per the stated performance expectations for each individual program. The panel makes recommendations based on final application scores, and these scores are presented to the board for approval (for grant and monetary award programs) or for informational purposes (for adjudicated programs.) The involvement of board members is

ensured through service as panel chairperson, with new board members first co-chairing a panel.

REPORT:

Though this monitoring report specifically refers to grant panels, the Kentucky Arts Council utilizes the same process for both grant and adjudicated programs, and panels are consistently conducted in an effective, efficient manner. Program applications, guidelines, and instructions clearly address the performance expectations for each individual program. All programs have gone through a standards-based process to ensure that they relate directly to the board-determined Ends. Revisions are made to all application materials annually to clarify language and expectations. Materials are easily accessed on the arts council website. Potential applicants are encouraged to contact staff with questions and for technical assistance, including preliminary review of applications if submitted at least two weeks prior to the deadline. We continue to see very few applicants taking advantage of that assistance, even though it is stated in the guidelines for all programs and mentioned in all grant and program technical assistance meetings.

Applications are processed by experienced staff members who conduct a technical review of all applications to determine eligibility and completeness. Applicants with outstanding final reports or other indications of non-compliance with grant or program requirements are not eligible to apply until the situation has been remedied. Staff members manage the panel review process and are available to respond with factual information should questions arise during the panel process. Staff members do not provide input for the review or recommendations. Applications are scored based on the applicants' direct response to required program performance expectations, and panel recommendations are based on an average of all panelists' scores. Panel recommendations for grant funding are forwarded to the board for final approval; adjudicated program recommendations are forwarded to the board for informational purposes only.

Panelists are selected on the basis of expertise and experience (see monitoring report 2.6). A panel-candidate master list is maintained by the senior program analyst and panelists are evaluated by the panel chairperson following each panel.

Board members chair the panels, having served as a panel co-chair at least once. In the event that a board member is unable to chair a panel the executive director serves as chairperson.

The grant and adjudicated application and panel process for programs across the agency are effectively administered and managed, incorporating volunteer leadership of members of the Kentucky Arts Council Board of Directors. I am therefore reporting compliance.

MEMORANDUM

TO: Kentucky Arts Council Board

FROM: Lori Meadows

DATE: June 7, 2011

SUBJECT: Monitoring Report for Policy 2.8

I hereby present my monitoring report on Executive Limitations Policy 2.8 *Opportunity/Interim Grants* in accordance with the monitoring schedule as set forth in board policy. I certify that the data in this report is true.

Lori Meadows, Executive Director

Date

Monitoring Report for Policy 2.8

With respect to the need to meet constituents' requests for support on an opportunity/interim basis, the Executive Director may not provide support which fails to meet budget parameters and Ends priorities.

Accordingly:

1. The Executive Director may not provide interim grants in excess of \$5,000 per fiscal year per organization.
2. Interim grants provided by the Executive Director may not exceed a total of \$50,000 per fiscal year.

INTERPRETATION:

executive director limitations for providing one-time support for an organization are specified as \$5,000 per organization per fiscal year with a fiscal year total of \$50,000. The money must be budgeted and available, and requests for support must comply with Ends priorities. Any requests for support on an opportunity/interim basis must follow agency and state policies and regulations for administering those funds.

REPORT:

There are times when an organization or community has an opportunity to participate in or present a significant arts program which falls outside regular Kentucky Arts Council funding. Interim grants approved by the executive director are not intended for annual support for programming or to remedy deficit situations. Requests for funding through Interim Grants come to the agency throughout the year and decisions for granting funding are based upon:

- Available arts council funds
- Connection to the mission and ends of the arts council
- Reason for applying through the Interim Grant process
- Viability of project
- Evidence of matching funds

Examples of FY2011 Interim Grants awarded include:

- Josephine Sculpture Park – \$1,000 to support a theater production centered on a sculptural installation, “The Crucible.”
- UBS Chamber Music Festival of Lexington – \$4,000 to support payment of musicians during the festival.
- RiverPark Center, University of Kentucky Symphony Orchestra, The Center for Rural Development, Carson Center, Northern Kentucky Symphony, Kentucky Center for the Arts – \$1,000 each to support marketing for the National Symphony Orchestra residency.
- Cornets and Cannons Civil War Sesquicentennial Music Festival – \$2,500 to assist with contracting and performance fees for musicians.

All approved support for constituents’ opportunity/interim requests met agency budget parameters and Ends priorities and provided assistance for organizations to present arts programming. I am therefore reporting compliance.